

HARMAN PROJECTS

FOR IMMEDIATE RELEASE:

Liminality

A solo exhibition by Miles Johnston
December 14th, 2024 - January 4th, 2025

NEW YORK CITY– Harman Projects is pleased to announce *Liminality*, the latest solo exhibition by Miles Johnston. Following his last exhibition over six years ago, this new body of work features drawings in graphite and ink as well as paintings in oil and watercolor, highlighting the artist’s eclectic range.



The subjects found in Miles Johnston’s work outwardly represent their inner states, from love to fear and every emotion in between. Johnston explores the human condition through a richly developed language of visual symbolism where intimacy and interconnectivity are repeating themes in the artist’s work. Lovers intertwine and embrace, hinting at a deep longing for human connection as is seen in *Attachment* and *Bound*. Alternatively, themes of loneliness and ostracism come to the forefront in works such as *Extinguished* and *Countercurrent* (pictured above).

The artist states, “With language, we divide the world into opposites. Light and dark, hot and cold, good and evil...From a broader perspective these opposites can collapse: if there can be no inside without an outside, no life without death, in what meaningful sense do these words actually represent separate things?” The push and pull of opposing themes sets the stage for the ever present conflict in Johnston’s work. This conflict is essential to what makes the artist’s work resonate with the public.

Concurrent with the exhibition is the release of the artist’s debut monograph also titled *Liminality*. This 256 page tome details Johnston’s practice from 2016 to the current day. Reproducing every step of his production from thumbnail sketch to final work, and supplemented by texts by the artist, this milestone publication is a thorough look inside the mind of Miles Johnston.

Liminality opens on December 14th with a reception from 7 pm - 9 pm. The opening will also mark the release of Miles Johnston’s debut monograph *Liminality*. Join us for a book signing with the artist before the opening, from 6 pm - 7 pm. For additional information, images, and feature interview content, email info@harmanprojects.com.

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WHAT

Liminality

A solo exhibition by Miles Johnston

WHERE

Harman Projects

54 Ludlow Street, New York, NY

WHEN

On View: December 14th 2024 - January 4th, 2025

Book Signing: Saturday, December 14th from 6 pm - 7 pm

Opening Reception: Saturday, December 14th from 7 pm - 9 pm

RELEVANT LINKS

Harman Projects: <https://www.harmanprojects.com/>

Miles Johnston: https://www.instagram.com/miles_art/

ABOUT THE ARTIST

Miles Johnston is a Sweden based artist originally from Hampshire, England. Working primarily in graphite and oils, and using the human form as a vehicle he attempts to process the intensity and profound strangeness of the collective human experience. The distortions and transformations his subjects undergo serve to represent the experience of our internal state during crucial moments in our lives. Instead of focusing on literal representations of the world Johnston depicts the surreal and abstract qualities of our subjectivity with the goal of creating work with a deep emotional resonance.

ABOUT THE GALLERY

Harman Projects was founded in 2022 by curator and gallerist Ken Harman Hashimoto. Our goal is to provide an inclusive and welcoming environment to foster a community of likeminded artists, collectors, and art lovers in New York City, Los Angeles, San Francisco and beyond. The focus at Harman Projects is broad but lies mainly in the *New Contemporary* genre, encompassing historical movements such as New York City graffiti and SoCal pop- surrealism alongside contemporary schools of art such as Bay Area abstracted realism, International muralism and Japanese-inspired SuperFlat.